



1 "ein kleines Leben" lugubre

Viertel = 120

English Horn in F

Klarinette in B

Fagott in C

Horn in F

Piccoloflöte

Querflöte

Trompete

Posaune

Harfe

Vibraphon

Marimbaphon

Violine

Viola

Cello

Kontrabass

Tuba

5

The musical score consists of ten staves for various instruments. The instruments and their parts are:

- E. Hrn. (E-flat Horn):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *ff*.
- Kl. (Clarinet):** Treble clef, key signature of one flat. Mirrors the E. Hrn. part with dynamics *f* and *ff*.
- Fg. (Fagott):** Bass clef, key signature of one flat. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *ff*.
- Hrn. (Horn):** Treble and Bass clefs, key signature of one sharp. Treble part has dynamics *ff* and *fff*. Bass part has dynamics *ff* and *fff*.
- Pc. (Percussion):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *ff*.
- Qfl. (Quintflöte):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *f* and *ff*.
- Hrf. (Harp):** Treble and Bass clefs, key signature of one sharp. Treble part has dynamics *f* and *ff*. Bass part has dynamics *f* and *ff*.
- Vl. (Violine):** Treble clef, key signature of one sharp. Starts with a melodic line at *f*, then rests from measure 5 onwards.
- Vla. (Viola):** Bass clef, key signature of one sharp. Starts with a melodic line at *f*, then rests from measure 5 onwards.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Starts with a melodic line at *f*, then rests from measure 5 onwards.
- B. (Bass):** Bass clef, key signature of one sharp. Starts with a melodic line at *f*, then rests from measure 5 onwards.

12

E. Hrn. *mp*

Kl. *mp*

Fg. 4

Hrn. 4

Pc. *f*

Qfl. *f*

Hrf. *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

Detailed description: This page of a musical score covers measures 12 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes English Horn (E. Hrn.), Clarinet (Kl.), Bassoon (Fg.), and Horns (Hrn.), all playing a melodic line with a dynamic marking of mezzo-piano (*mp*). The Percussion (Pc.) and Flute (Qfl.) parts play a rhythmic accompaniment of eighth notes with a dynamic marking of forte (*f*). The string section (Hrf., VI., Vla., Vc., B.) provides a harmonic foundation with half-note chords, marked piano-piano (*pp*). The Bassoon (Fg.) and Horns (Hrn.) parts include a measure rest for the first four measures, indicated by a '4' below the staff.

16

Score for measures 16-19, featuring the following instruments and parts:

- E. Hrn. (English Horn):** Treble clef, melodic line with slurs and accents.
- Kl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Fg. (Fagott):** Bass clef, rests in measures 16-18, then a quarter rest in measure 19.
- Hrn. (Horn):** Treble and Bass clefs, *p* dynamics, sustained notes.
- Pc. (Piccolo):** Treble clef, melodic line with slurs.
- Qfl. (Quintflöte):** Treble clef, melodic line with slurs.
- Hrf. (Harp):** Treble and Bass clefs, *mf* and *mp* dynamics, arpeggiated accompaniment.
- Vl. (Violine):** Treble clef, rests in measures 16-18, then a quarter rest in measure 19.
- Vla. (Viola):** Bass clef, rests in measures 16-18, then a quarter rest in measure 19.
- Vc. (Violoncello):** Bass clef, *p* dynamics, sustained notes.
- B. (Bass):** Bass clef, *p* dynamics, sustained notes.

20

E. Hrn. Kl. Fg. Hrn. Pc. Qfl. Hrf. Vl. Vla. Vc. B.

mp *mp* *mp* *mp*

4 4

8

Detailed description: This page of a musical score, numbered 20, contains ten staves for different instruments. The top two staves are for E. Hrn. and Kl. (Clarinet), both in treble clef with a key signature of one flat. The third staff is for Fg. (Bassoon) in bass clef. The fourth and fifth staves are for Hrn. (Horn) in treble and bass clefs, with a key signature of one sharp and a dynamic marking of *mp*. The sixth and seventh staves are for Pc. (Piccolo) and Qfl. (Quintet Flute) in treble clef with a key signature of one sharp. The eighth and ninth staves are for Hrf. (Harp) in treble and bass clefs with a key signature of one sharp. The tenth and eleventh staves are for Vl. (Violin) and Vla. (Viola) in treble clefs with a key signature of one sharp. The twelfth and thirteenth staves are for Vc. (Violoncello) and B. (Bass) in bass clefs with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings of *mp* are present in several staves. There are also articulation marks, including a '4' under a bar line in the Fg., Vl., and Vla. staves, and an '8' under a bar line in the B. staff.

24

E. Hrn. *mf*

Kl. *mf*

Fg. 4

Hrn. *mf*

Pc. *ff*

Qfl. *ff*

Hrf. *ff*

Vl. 4

Vla. 4

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 24 to 27. The instruments and their parts are: E. Hrn. (English Horn) in treble clef with a key signature of one flat and a dynamic of *mf*; Kl. (Clarinet) in treble clef with a key signature of one flat and a dynamic of *mf*; Fg. (Fagott) in bass clef with a dynamic of *mf* and a '4' marking; Hrn. (Horn) in both treble and bass clefs with a dynamic of *mf*; Pc. (Piccolo) in treble clef with a key signature of one sharp and a dynamic of *ff*; Qfl. (Quintflöte) in treble clef with a key signature of one sharp and a dynamic of *ff*; Hrf. (Harp) in both treble and bass clefs with a key signature of one sharp and a dynamic of *ff*; Vl. (Viola) in alto clef with a key signature of one sharp and a '4' marking; Vla. (Violoncello) in alto clef with a key signature of one sharp and a '4' marking; Vc. (Violoncello) in bass clef with a key signature of one sharp and a dynamic of *mf*; and B. (Bass) in bass clef with a key signature of one sharp and a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

E. Hrn. Kl. Fg. Hrn. Pc. Qfl. Hrf. Vl. Vla. Vc. B.

f *ff* *f* *ff* *fff* *fff* *f* *ff* *f* *ff*

4 4 4

32 2 " in leisen Schritten " concitato

E. Hrn. *f* 6

Kl. *f* 6

Fg. 6

Hrn. *p* *mf*

Pc. 6

Qfl. 6

Hrf. *p* 6

Vl. *f* *ff*

Vla. *mp*

Vc. *mp*

B. *mp*

E. Hrn. *p*

Kl. *f* *p*

Fg. *mp* *p*

Hrn. *mf* *p*

Pc. *mp* *p*

Qfl. *ff* *p*

Hrf. *mp* *mp*

Vl. *f* *p*

Vla. *p*

Vc. *mp* *p*

B. *mf* *p*

E. Hrn. Kl. Fg. Hrn. Pc. Qfl. Hrf. Vl. Vla. Vc. B.

The musical score for page 44 features a variety of instruments. The woodwinds (E. Hrn., Kl., Fg., Hrn., Pc., Qfl.) and strings (Vl., Vla., Vc., B.) play sustained notes, primarily half notes and whole notes, with some rests. The Harp (Hrf.) is the most active instrument, playing a complex, rhythmic pattern of sixteenth and thirty-second notes. The Harp part is marked with dynamics: *mf* (mezzo-forte) for the first two measures, *ff* (fortissimo) for the next two measures, and *f* (forte) for the final two measures. The Violin (Vl.) and Violoncello (Vc.) parts have a similar rhythmic pattern starting in the final two measures, marked with *ff*. The Bass (B.) part has a low, sustained note in the first two measures.

48

E. Hrn. *mf*

Kl. *mf*

Fg. *ppp*

Hrn.

Pc. *mp*

Qfl. *mp*

Hrf. *mp* *p* *pp* *ppp*

VI.

Vla.

Vc.

B. *mf*

Detailed description: This page of a musical score covers measures 48 through 51. The score is for a full orchestra and includes parts for E. Hrn., Kl., Fg., Hrn., Pc., Qfl., Hrf., VI., Vla., Vc., and B. The key signature has one flat (B-flat), and the time signature is 4/4. The E. Hrn. and Kl. parts begin with a *mf* dynamic and play a rhythmic pattern of eighth notes. The Fg. part has a *ppp* dynamic and plays a sustained note. The Hrn. part is silent. The Pc. and Qfl. parts enter in measure 49 with a *mp* dynamic, playing a rhythmic pattern of eighth notes. The Hrf. part plays a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *ppp*. The VI., Vla., and Vc. parts are silent. The B. part plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *ppp*, *pp*, *p*, *mp*, and *mf*.

53 3 " Tagtraum "

E. Hrn. *ppp* *pp* *p* *mp*
 Kl. *ppp* *pp* *p* *mp*
 Fg. *ppp* *pp* *p* *mp*
 Hrn. *mf*
 Pc. *ppp* *pp* *p* *mp*
 Qfl. *ppp* *pp* *p* *mp*
 Hrf. *mf*
 Vl. *mf* *mp*
 Vla. *ppp* *mf* *mp*
 Vc. *ppp* *pp* *mf*
 B. *ppp* *pp* *p* *mf*

The musical score for page 57 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- E. Hrn. (English Horn):** Treble clef, starting with a forte (*f*) dynamic, moving through *p*, *mf*, *f*, and *ff*.
- Kl. (Clarinet):** Treble clef, starting with a forte (*f*) dynamic, moving through *p*, *mf*, *f*, and *ff*.
- Fg. (Fagott):** Bass clef, starting with a forte (*f*) dynamic, moving through *p*, *mf*, and *ff*.
- Hrn. (Horn):** Treble and Bass clefs, starting with a fortissimo piano (*fp*) dynamic, moving through *mf* and *ff*.
- Pc. (Piccolo):** Treble clef, starting with a forte (*f*) dynamic, moving through *p*, *mf*, *f*, and *ff*.
- Qfl. (Quintflöte):** Treble clef, starting with a forte (*f*) dynamic, moving through *p*, *mf*, *f*, and *ff*.
- Hrf. (Harp):** Treble and Bass clefs, starting with a forte (*f*) dynamic, moving through *ff*, *p*, *mf*, *f*, and *ff*.
- Vl. (Violin):** Treble clef, starting with a forte (*f*) dynamic, moving through *fp*.
- Vla. (Viola):** Bass clef, starting with a forte (*f*) dynamic, moving through *fp*.
- Vc. (Violoncello):** Bass clef, starting with a forte (*f*) dynamic, moving through *fp*.
- B. (Bass):** Bass clef, starting with a forte (*f*) dynamic, moving through *fp*.

The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *fp*, indicating the intensity of the sound. The notation includes notes, rests, and slurs across the measures.

64 Viertel = 130

Hrf. *pp*

Vc. *p*

B. *mp*

72

Hrf.

Vla. *mp*

Vc.

B.

80

Hrf.

VI. *mp*

Vla. *p*

Vc.

B.

88

Musical score for measures 88-95. The score is in 3/4 time and B-flat major. The instruments are Horns (Hrf.), Violins (Vp.), Middles (Mp.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The Horns play a continuous eighth-note melody. The Violins and Middles play a similar eighth-note melody starting in measure 90. The Violas play a steady eighth-note accompaniment. The Cellos and Basses play a simple harmonic accompaniment. Dynamics include *mf* and *p*.

96

Musical score for measures 96-103. The score is in 3/4 time and B-flat major. The instruments are Horns (Hrf.), Violins (Vp.), Middles (Mp.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The Horns play a continuous eighth-note melody. The Violins and Middles play a similar eighth-note melody starting in measure 98. The Violas play a steady eighth-note accompaniment. The Cellos and Basses play a simple harmonic accompaniment. Dynamics include *f* and *mp*.

104

Musical score for measures 104-111. The score includes parts for Horns (Hrf.), Violins (Vp.), Middle C (Mp.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The Horn part features a melodic line with dynamics *p*, *mp*, and *f*. The Violin and Middle C parts play a rhythmic accompaniment with dynamics *pp* and *p*. The Violin part has a dynamic range from *ff* to *pp*. The Viola, Cello, and Bass parts provide a steady accompaniment with dynamics *mp* and *p*.

112

Musical score for measures 112-119. The score includes parts for Horns (Hrf.), Violins (Vp.), Middle C (Mp.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The Horn part features a melodic line with dynamics *mf* and *f*. The Violin and Middle C parts play a rhythmic accompaniment with dynamics *mf* and *p*. The Violin part has a dynamic range from *mp* to *pp*. The Viola, Cello, and Bass parts provide a steady accompaniment with dynamics *mp* and *p*.

120

Pc. *f*

Qfl. *f*

Tr. *p*

Hrf. *mf*

Vp. *mp* *f*

Mp. *mp* *f*

VI. *p*

Vla. *p*

Vc. *p*

B. *p*

Pc. *mf*

Qfl. *mf*

Tr. *pp* *f*

Ps. *pp* *f* *f*

Hrf. *p*

Vp. *f*

Mp. *f*

VI. *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

B. *pp* *f*

Sp. *pp* *f*

Detailed description: This page of a musical score, numbered 128, features a multi-instrument ensemble. The instruments listed on the left are Percussion (Pc.), Flute (Qfl.), Trumpet (Tr.), Piano (Ps.), Harp (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Spinet (Sp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion and Flute parts are marked *mf*. The Trumpet part starts at *pp* and moves to *f*. The Piano part starts at *pp* and has two *f* markings. The Harp part starts at *p*. The Violin, Viola, Violoncello, Bass, and Spinet parts all start at *pp* and have *f* markings. The Spinet part features a prominent arpeggiated accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Viertel = 150

136

4 "Mondscheinmahr" dolente

Musical score for measures 136-143. The score is in 2/4 time and B-flat major. The instruments are Percussion (Pc.), Flute (Qfl.), Trumpet (Tr.), Trombone (Ps.), Violin (Vp.), Viola (Mp.), and Cello/Double Bass (Sp.). The percussion part has a rest for 8 measures. The flute and trumpet parts have a rest for 8 measures. The trombone part has a rest for 8 measures. The violin and viola parts start with a piano (*p*) dynamic and a crescendo (*cresc.*). The cello part starts with a mezzo-forte (*mf*) dynamic. The dynamic markings *ff* are present in the percussion, flute, and trumpet parts.

144

Musical score for measures 144-151. The score is in 2/4 time and B-flat major. The instruments are Percussion (Pc.), Flute (Qfl.), Trumpet (Tr.), Trombone (Ps.), Violin (Vp.), Viola (Mp.), and Cello/Double Bass (Sp.). The percussion part has a rest for 8 measures. The flute and trumpet parts have a rest for 8 measures. The trombone part has a rest for 8 measures. The violin and viola parts start with a forte (*f*) dynamic and a piano (*p*) dynamic. The cello part starts with a mezzo-forte (*mf*) dynamic and a forte (*ff*) dynamic.

152

Pc. *f*

Qfl. *f*

Tr. 8

Ps. 8

Vp. *f*

Mp. *f*

Sp. *f*

160

Pc.

Qfl.

Tr. *mf*

Ps. *mf*

Vp.

Mp.

Sp.

164

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

168

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

172

Pc. *mf*

Qfl. *mf*

Tr. 4

Ps. *mp*

Vp.

Mp.

Sp.

176

Pc.

Qfl.

Tr. 4

Ps.

Vp.

Mp.

Sp.

180

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

184

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

188

Pc. *mf*

Qfl. *mf*

Tr. *f*

Ps. *f*

Vp.

Mp.

Sp. *f*

192

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

196

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

cresc.

200

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

ff

5 " Sternregen " mosso

208

Musical score for measures 208-211. The score is for four instruments: Hrf. (Harp), Vp. (Violin), Mp. (Mandolin), and Sp. (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Hrf. part starts with a *p* dynamic. The Vp. and Mp. parts start with a *mf* dynamic. The Sp. part starts with a *mf* dynamic and features a long melodic line with a slur and a fermata.

212

Musical score for measures 212-215. The score is for four instruments: Hrf. (Harp), Vp. (Violin), Mp. (Mandolin), and Sp. (Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The Hrf. part continues with a *p* dynamic. The Vp. and Mp. parts continue with a *mf* dynamic. The Sp. part continues with a *mf* dynamic and features a long melodic line with a slur and a fermata.

216

Pc.

Qfl.

Hrf.

Vp.

Mp.

Sp.

220

Pc.

Qfl.

Hrf.

Vp.

Mp.

Sp.

224

Pc. *ff*

Qfl. *ff*

Tr. *mf*

Ps. *mf*

Hrf. *mf*

Vp.

Mp.

Sp.

228

Musical score for measures 228-231. The score is in 4/4 time and features the following instruments:

- Pc.** (Percussion): Treble clef, playing a melodic line with quarter notes and a half note, ending with a half note marked with an accent (^).
- Qfl.** (Flute): Treble clef, playing a melodic line with quarter notes and a half note, ending with a half note marked with an accent (^).
- Tr.** (Trumpet): Treble clef, playing a melodic line with a half note, quarter notes, and a half note, marked with a forte (*f*) dynamic.
- Ps.** (Trombone): Bass clef, playing a melodic line with a half note, quarter notes, and a half note, marked with a forte (*f*) dynamic.
- Hrf.** (Horns): Treble clef, playing a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Vp.** (Violins): Treble clef, playing a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Mp.** (Saxophones): Treble clef, playing a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Sp.** (Soprano Saxophone): Bass clef, playing a melodic line with a half note, quarter notes, and a half note.

232

Musical score for measures 232-239. The score is in 3/4 time and features the following instruments and parts:

- Pc.** (Percussion): Treble clef, playing a series of quarter notes with a *p* dynamic.
- Qfl.** (Flute): Treble clef, playing a series of quarter notes with a *p* dynamic.
- Tr.** (Trumpet): Treble clef, playing a series of quarter notes with a *fff* dynamic.
- Ps.** (Trombone): Bass clef, playing a series of quarter notes with a *fff* dynamic.
- Hrf.** (Horns): Treble and Bass clefs, playing a series of quarter notes with a *p* dynamic.
- Vp.** (Violin): Treble clef, playing a series of quarter notes with a *pp* dynamic.
- Mp.** (Viola): Treble clef, playing a series of quarter notes with a *pp* dynamic.
- Sp.** (Spinet): Bass clef, playing a series of quarter notes with a *p* dynamic.

240

Pc.

Qfl.

Tr.

Ps.

Hrf.

Vp.

Mp.

Sp.

mp

mf

f

8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 240. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Percussion (Pc.) part features a melodic line with slurs and accents. The Flute (Qfl.) part has a melodic line with slurs. The Trumpet (Tr.) part has a melodic line with accents. The Bassoon (Ps.) part has a melodic line with slurs. The Horns (Hrf.) part consists of two staves, with dynamics ranging from *mp* to *f*. The Violins (Vp.) part has a rhythmic pattern of eighth notes. The Viola (Mp.) part has a rhythmic pattern of eighth notes. The Cello (Vp.) part has a rhythmic pattern of eighth notes. The Double Bass (Sp.) part has a melodic line with slurs. The score includes various musical notations such as slurs, accents, and dynamics.

248

Musical score for measures 248-253, featuring Percussion (Pc.), Flute (Qfl.), Trumpet (Tr.), Trombone (Ps.), Violin (Vp.), Viola (Mp.), and Spiccioli (Sp.). The score is in a key signature of three flats and a common time signature. The Percussion part (Pc.) and Flute part (Qfl.) both start with a *fff* dynamic. The Violin part (Vp.) starts with a *mf* dynamic. The Spiccioli part (Sp.) starts with a *mf* dynamic. The Trumpet (Tr.) and Trombone (Ps.) parts have rests for the first two measures. The Flute (Qfl.) part has a *fff* dynamic for the first two measures. The Violin (Vp.) part has a *mf* dynamic for the first two measures. The Viola (Mp.) part has a *mf* dynamic for the first two measures. The Spiccioli (Sp.) part has a *mf* dynamic for the first two measures.

255

Pc.

Qfl.

Tr.

Ps.

Vp.

Mp.

Sp.

f

Detailed description: This is a page of a musical score, page 255, featuring seven staves. The instruments are Percussion (Pc.), Flute (Qfl.), Trumpet (Tr.), Trombone (Ps.), Violin (Vp.), Viola (Mp.), and Cello/Double Bass (Sp.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The Percussion part has a melodic line with a long note at the end. The Flute part has a melodic line with a long note at the end. The Trumpet and Trombone parts have melodic lines with long notes at the end. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello/Double Bass part has a melodic line with a long note at the end. The dynamic marking *f* is present at the beginning of the Cello/Double Bass part.

263 = 120

The musical score consists of eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with a tempo of 120 and a dynamic of *Adagio*. The dynamics for each instrument are as follows:

- E. Hrn.:** *ff* and *fff* in the final two measures.
- Kl.:** *mf*, *f*, *ff*, and *fff* in the final four measures.
- Fg.:** *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fff* across the entire staff.
- Pc.:** *f*, *mf*, *mp*, and *p* in the first four measures.
- Qfl.:** *f*, *mf*, *mp*, and *p* in the first four measures.
- Tr.:** *f*, *mf*, *mp*, and *p* in the first four measures.
- Ps.:** *f*, *mf*, *mp*, and *p* in the first four measures.
- Hrf.:** *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *fff* across the entire staff.
- Vp.:** *mf*, *f*, *ff*, and *fff* in the final four measures.
- Mp.:** *ff* and *fff* in the final two measures.
- Sp.:** *f*, *mf*, *mp*, and *p* in the first four measures.

E. Hrn. *ppp* *pp* *p* *mp*
 Kl. *ppp* *pp* *p* *mp*
 Fg. *ppp* *pp* *p* *mp*
 Hrn. *ff* *mp*
 Pc. *ppp* *pp* *p* *mp*
 Qfl. *ppp* *pp* *p* *mp*
 Tr. *ppp* *pp* *p* *mp*
 Ps. *ppp* *pp* *p* *mp*
 Hrf. *mf* *mf*
 Vp. *pp* *p* *mp*
 Mp. *pp* *p* *mp*
 Vl. *mf* *mp*
 Vla. *mf* *mp*
 Vc. *mf*
 B. *mf*
 Sp. *mp* *p*

E. Hrn. *mf* *p* *mf* *f* *ff* *fff*
 Kl. *mf* *p* *mf* *f* *ff* *fff*
 Fg. *mf* *p* *mf* *f* *ff* *fff*
 Hrn. *fff* *p* *mf* *f* *ff* *fff*
 Pc. *mf* *p* *mf* *f* *ff* *fff*
 Qfl. *mf* *p* *mf* *f* *ff* *fff*
 Tr. *mf* *p* *mf* *f* *ff* *fff*
 Ps. *mf* *p* *mf* *f* *ff* *fff*
 Hrf. *f* *ff* *p* *mf* *f* *ff* *fff*
 Vp. *f* *ff* *p* *mf* *f* *ff* *fff*
 Mp. *f* *ff* *p* *mf* *f* *ff* *fff*
 Vl. *f* *ff* *p* *mf* *f* *ff* *fff*
 Vla. *f* *ff* *p* *mf* *f* *ff* *fff*
 Vc. *f* *ff* *p* *mf* *f* *ff* *fff*
 B. *f* *ff* *p* *mf* *f* *ff* *fff*
 Sp. *mf* *f* *p* *mf* *f* *ff* *fff*