

Intro (= Refrain 2nd-Teil)

Strophe I

Refrain

Strophe II

Refrain

Bridge (mit Solo)

Strophe III

Refrain (bis fermate)

Gib eine Hand der Vertrautheit

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Strophe

1 D⁹ Bm¹³ G^{6/9} A(sus4) A

Ue-ber all_ auf Er - den , sind_ Men - schen auf_ der Flucht, sie be
Ver trie ben aus_ der Hei - mat, su - chen Men - schen ei - nen Schutz, fort von
Be kann - te Tra - di - tio - nen und_ Bräu - che bleiben zu - rück, viel -

5 D⁹ Bm¹³ Em⁷ F#m⁷

ginnen ein neu - es Le - ben brau - chen ei - ne Un - ter kunft, sie su - chen
Krieg, Ge walt und Hun - ger, oh - ne Hil - fe aus sichts los, sie wün schen
leicht sogar gelieb - te Men - schen auf dem Weg ins neu - e Glück. es fehlt an

9 G⁹ A(sus4) A Bm⁷ A/C# D Em⁷ F#m⁷ Gmaj⁷

Hoff - nung, Frie - de und noch mehr, mach ihnen das Le - ben nicht
Es - sen, Wohn - raum
Rück - halt, Freun - den

Refrain

12 A⁶ Bm⁷ Gmaj⁷

— so schwer, Gib ei - ne Hand der Ver - traut - heit und

15 Em⁷ A(sus4) A Bm⁷ Gmaj7 F#m⁷ G⁹

schen - ke neu - en Mut, gib ei - ne Hand der Ver - trau - heit

Intro /Vc

20 Em⁷ A(sus4) A D⁹ G⁹ D⁹ G⁹

und al - les wird gut.

26 **Bridge** Bm⁷ Em⁷

31 Bm⁷ Em⁷ G⁹

Gitarre

36

A⁹

G⁹

Musical score for measures 36-40. The piano part consists of a treble and bass clef. The saxophone part is labeled "Saxophon". Chords A⁹ and G⁹ are indicated above the piano part.

41

A⁹

Bm⁷

Musical score for measures 41-45. The piano part consists of a treble and bass clef. The saxophone part is labeled "Saxophon-Solo (mögliches Ende)". Chords A⁹ and Bm⁷ are indicated above the piano part.

45

Em⁷

Bm⁷

Musical score for measures 45-50. The piano part consists of a treble and bass clef. The saxophone part is labeled "Saxophon-Solo (mögliches Ende)". Chords Em⁷ and Bm⁷ are indicated above the piano part.

49 Em⁷

G⁹

Musical score for measures 49-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The melody in the grand staff treble clef features eighth-note patterns. Chord symbols Bm⁷ and A⁹ are placed below the grand staff. The bass clef staff contains a steady eighth-note accompaniment.

53 A⁹

G⁹

Musical score for measures 53-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The melody in the grand staff treble clef features eighth-note patterns. Chord symbols Bm⁷ and A⁹ are placed below the grand staff. The bass clef staff contains a steady eighth-note accompaniment.

56

A⁹

Musical score for measures 56-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two sharps (F# and C#). The melody in the grand staff treble clef features eighth-note patterns. Chord symbols A⁹ and Bm⁷ are placed below the grand staff. The bass clef staff contains a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.