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Flow of life

phase one	Awakening
phase two	Cascade
phase three	Disruption
phase four	Calmness
phase five	Bloom and Wilt
phase six	Hibernate Modus

10

Vln. I

Vln. II

Vla.

Vc.

simile

simile



15

Ob.

Fg.

Pauke

mp

p

pp

l.v.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

19

Fl.

Ob.

Kl.

Fg.

tr

p

p

pp

l.v.

Vln. I

Vln. II

Vla.

Vc.

simile

Cb.

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins in measure 20 with a trill (tr) on a dotted quarter note. The Oboe and Violin I parts play a melodic line of half notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Bassoon part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *pp* and a first-violin-like (l.v.) articulation. The Violin II, Viola, and Violoncello parts play a continuous eighth-note accompaniment. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pp* and a *simile* marking. The Double Bass part has a dynamic marking of *pp*. The score is in 4/4 time and the key signature has one flat.

24

Fl. *mp* *lunga*

Ob. *lunga*

Kl. *mp* *lunga* *mp*

Fg. *mp* *lunga* *mp*

Hn. *mf* *lunga* *p* l.v. *p* l.v.

Vln. I *lunga*

Vln. II *lunga*

Vla. *lunga* *mp*

Vc. *lunga* *mp*

Cb. *lunga* *mp*

29

Fl. *mp*

Ob. *mp*

Kl. *mf*

Fg. *mf*

Hn.

p l.v.

Paarbecken *p* l.v.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 29 with a rest, then enters in measure 30 with a melodic line marked *mp*. The Oboe (Ob.) plays a rhythmic pattern of eighth notes in measure 29, marked *mp*. The Clarinet (Kl.) and Bassoon (Fg.) parts enter in measure 30 with sustained notes, marked *mf*. The Horn (Hn.) part has a melodic line in measure 29. The Violin I (Vln. I) part has a sustained note in measure 30, marked *mp*. The Violin II (Vln. II) part has a sustained note in measure 29. The Viola (Vla.) part plays a continuous eighth-note pattern throughout. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes with eighth-note patterns in the lower register. The Percussion part (Paarbecken) has a single note in measure 30, marked *p*. Dynamics include *mp*, *mf*, and *p*. The score is in a key signature of one flat and a 7/8 time signature.

37

Ob.
Kl.
Fg.
Hn.
Trp.
Pos.
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
mf

l.v.

Detailed description: This page of a musical score covers measures 37 to 40. The woodwind section (Oboe, Clarinet, Bassoon) has rests in measures 37 and 38, with the Oboe and Clarinet playing a melodic line starting in measure 39, marked *f*. The Bassoon plays a low note in measure 39, marked *mf*. The brass section (Horn, Trumpet, Positone, Tuba) plays a melodic line starting in measure 37, with the Horn and Positone playing a similar line in measure 39. The strings (Violin I, Violin II, Viola, Violoncello) play a melodic line starting in measure 37, with the Violoncello playing a similar line in measure 39. The Percussion part has a melodic line starting in measure 37, with a *mf* dynamic marking in measure 40. The score is written in a key signature of one flat and a 4/4 time signature.

poco rit.

41

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

tremolo poco a poco scemando

f

l.v. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 9, contains measures 41, 42, and 43. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. Measure 41 starts with a *mf* dynamic. Measure 42 features a *f* dynamic and a tremolo instruction for the strings: "tremolo poco a poco scemando". Measure 43 is marked "poco rit.". The Flute part has a trill in measure 41. The strings play a rhythmic pattern of eighth notes in measures 41 and 42, which then transitions to a tremolo in measure 43. The woodwinds and brass play sustained notes with long slurs.

Cascade

like passing wind

10

♩ = 100

subito, dal nulla, a tempo

44

Fl.

Vln. I

Vln. II

Vla.

Vc.

pp *mp*

pp *mp*

pp *mp*

pp *mp*

48

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

52

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mf* *ff* *f* *fff* *f*

mp *f* *mf* *ff* *f* *fff*

mp *f* *mf* *ff* *f* *fff*

mp *f* *mf* *ff* *f* *fff*

56

Fl.

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *mp* *mf* *ppp*

f *ff* *mf* *f* *mp* *mf* *ppp*

f *ff* *mf* *f* *mp* *mf* *ppp*



Disruption misterioso,
con tensione

60 Solo

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

pp

pp

pp

pp

pp *p*

64

Fl.

mp *f*

Vln. I

ppp *p*

Vln. II

ppp *p*

Vla.

ppp *p*

Vc.

ppp *p*

Cb.

pp *mp*



68 Solo

Fg.

mf *f*

Vln. I

ppp *mp*

Vln. II

ppp *mp*

Vla.

ppp *mp*

Vc.

ppp *mp*

Cb.

pp *mf*

72

Fg. *mf* *f*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *p* *f* *mp*



Calmness pacificamente, leggiero
rubato

76

Fl. *Solo*

Ob. *p*

Fg. *p*

Vln. I *p*

Vln. II *p* *p* *pp*

Vla. *p*

Vc. *p*

Cb.

89

Ob.

Kl.

Solo

Triangel

p

pp

l.v.

Vln. I

Vc.

96

Fl.

Solo

p

l.v.

p

Vln. I

Vla.

Vc.

p

p

105 ♩ = 96 misurato

Musical score for measures 105-113. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is mostly rests. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic. The Violoncello part has a melodic line with a *p* dynamic. The Contrabasso part has a melodic line with a *pizz. p* dynamic. The score ends with a double bar line and repeat sign.

Musical score for measures 114-118. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line with a *non legato* marking. The Violoncello part has a melodic line with a *sim. al fine* marking. The Contrabasso part has a melodic line. The score ends with a double bar line and repeat sign.

Musical score for measures 119-123. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part has a melodic line with a *mf* dynamic. The Violin I part has a melodic line with a *cresc.* dynamic. The Violin II part has a melodic line with a *cresc.* dynamic. The Viola part has a melodic line with a *sim. al fine* marking and a *cresc.* dynamic. The Violoncello part has a melodic line with a *cresc.* dynamic. The Contrabasso part has a melodic line with an *arco cresc.* marking. The score ends with a double bar line and repeat sign.

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim. al fine



127

Fl.

Kl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

131

KL.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 131 through 134. The key signature has one sharp (F#) and one flat (Bb). The woodwinds (Kl. and Fg.) play a simple harmonic line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a more complex rhythmic pattern with many accidentals. The Vln. I and II parts feature long, sustained notes with hairpins.



sereno

135

KL.
Fg.
Vibr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

Detailed description: This system contains measures 135 through 138. The key signature remains the same. The woodwinds (Kl. and Fg.) play sustained notes. The Vibraphone (Vibr.) enters in measure 135 with a rhythmic pattern, marked *mp*. The strings continue with their complex rhythmic pattern. The Vln. I and II parts are sustained.

138

Kl.

Fg.

Vibr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

141

Hn. *f*

Pos. *f*

große Trommel *f*

Vibr.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *cresc.*

145

Hn.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Ob. *ff*

Kl. *ff*

Hn.

Pos.

mf cresc.

Crash-Becken tremolo *pp* 1.v. *f*

Vln. I *f cresc.*

Vln. II *f cresc.* sim.

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Detailed description: This page of a musical score covers measures 148 to 151. The woodwind section includes Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), and Bassoon (Pos.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a Crash-Cymbal (Crash-Becken) with a tremolo effect. The score begins with a dynamic of *mf cresc.* in the woodwinds and strings. The Oboe and Clarinet parts reach a fortissimo (*ff*) dynamic. The Crash-Cymbal starts at *pp* and increases to *f*. The Violin I part is marked *f cresc.*, Violin II *f cresc.* with a *sim.* (sforzando) marking, Viola *f cresc.*, Violoncello *f cresc.*, and Contrabass *f cresc.*. The music is in a key with one flat and a 2/4 time signature.

152

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with *fff* dynamics.
- Ob. (Oboe):** Treble clef, key signature of one flat. Plays a single note with a fermata.
- Kl. (Clarinet):** Treble clef, key signature of one sharp. Plays a single note with a fermata.
- Fg. (Bassoon):** Bass clef, key signature of one flat. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Hn. (Horn):** Treble clef, key signature of one sharp. Plays a single note with a fermata.
- Trp. (Trumpet):** Treble clef, key signature of one sharp. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Pos. (Trombone):** Bass clef, key signature of one flat. Plays a single note with a fermata.
- Drum:** A series of rhythmic patterns marked with 'x' on a bass clef staff.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with *fff* dynamics.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- Vla. (Viola):** Alto clef, key signature of one flat. Plays a rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.

e grandioso

156

Fl. *fff*

Ob. *fff*

Kl. *fff*

Trp. *fff*

Tuba *f*

Vln. I *fff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 22, covers measures 156 to 158. The tempo and mood are marked 'e grandioso'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), and Trombone (Cb.). The brass section includes Trumpet (Trp.) and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A percussion part is also present, indicated by 'x' marks on a staff. Dynamics are marked throughout: 'fff' (fortississimo) for the woodwinds and strings, and 'ff' (fortissimo) for the brass and strings. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet part has a rhythmic pattern. The Trumpet part has a melodic line with slurs. The Tuba part has a low, sustained note. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The percussion part has a rhythmic pattern.

159

Fl.

Ob.

Kl.

Trp.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 159, 160, and 161. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), and Tuba. The brass section includes Trumpet (Trp.) and Tuba. The percussion part features a snare drum pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a melodic line with slurs and ties. The Oboe part has a few notes in measure 159 and rests thereafter. The Clarinet part has a melodic line with slurs and ties. The Trumpet part has a melodic line with slurs and ties. The Tuba part has a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic pattern of eighth notes with slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs. The Contrabass part has a rhythmic pattern of eighth notes with slurs.

162

Fl.

Kl.

Trp.

Tuba

tremolo *fff*

p *fff* l.v.

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff*

Vc. *ffff*

Cb. *ffff*

172

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Crash-Becken tremolo *p* l.v. Triangel l.v. *p*

Vln. I *p* al niente

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*