

Sailor's

Felix Sven Barrenschee

medium swing

A

The musical score is arranged in a standard orchestral layout. It includes staves for Lead, Alt 1, Alt 2, Tenor 1, Tenor 2, Bariton, Trompete 1-4, Posaune 1-4, Gitarre (Chords in Viertel), Klavier comping, Bass Comping, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '4' spans the first two measures of the score. The guitar part provides harmonic support with G^{maj7,9} and C^{maj7,9} chords. The rhythm section consists of comping patterns for piano, bass, and drums.

G^{maj7, 9} C^{maj7, 9}

5 6 7 8

Ld. *mp* Lang ist es her, seit ich an Bord

A1 4

A2 4

T 1 4

T 2 4

Bari 4

Tr 1 4

Tr 2 4

Tr 3 4

Tr 4 4

Tb 1 *p* poco

Tb 2 *p* poco

Tb 3 *p* poco

Tb 4 *p* poco

G^{maj7, 9} C^{maj7, 9}

Git. C^{maj7, 9}

Kl. C^{maj7, 9}

Bs. C^{maj7, 9}

Drum *p* Tb. *p*

G^{maj7, 9} C^{maj7, 9}

9 10 11 12

ei - nes so gro-ßen Schif- fes ging.

A1 *mp*

A2 *mp*

T 1 *mp*

T 2 *mp*

Bari *mp*

Tr 1 4

Tr 2 4

Tr 3 4

Tr 4 4

Tb 1 4

Tb 2 4

Tb 3 4

Tb 4 4

Git. G^{maj7, 9} C^{maj7, 9}

Kl. G^{maj7, 9} C^{maj7, 9}

Bs. G^{maj7, 9} C^{maj7, 9}

Drum *mp* Sax

13 G^6/A $F^{maj7,9}$ 14 15 16
 Ld. *mf* Jetzt bin ich hier, lasst mich mal seh'n.

A1 4
 A2 4
 T 1 4
 T 2 4
 Bari 4

Tr 1 *mp*
 Tr 2 *mp*
 Tr 3 *mp*
 Tr 4 *mp*

Tb 1 *mp* p
 Tb 2 *mp* p
 Tb 3 *mp* p
 Tb 4 *mp* p

Git. G^6/A $F^{maj7,9}$ F^6 $F^{maj7,9}$
 Kl. G^6/A $F^{maj7,9}$ F^6 $F^{maj7,9}$
 Bs. G^6/A $F^{maj7,9}$ F^6 $F^{maj7,9}$

Drum *mp* γ Tb γ Tr γ Tb γ Tr

Ld. G^6/A $F^{maj7,9}$
 17 18 19 20
 ob ich das Schiff noch schau - keln kann.

A1
 A2
 T 1
 T 2
 Bari

Tr 1
 Tr 2
 Tr 3
 Tr 4

Tb 1
 Tb 2
 Tb 3
 Tb 4

Git. G^6/A $F^{maj7,9}$
 Kl. G^6/A $F^{maj7,9}$
 Bs. G^6/A $F^{maj7,9}$

Drum

Dm^{7,9} Gm^{7,9}

21 22 23 24

Ld. Auf in die See, Luv o - der Lee,

A1 *mf*

A2 *mf*

T 1 *mf*

T 2 *mf*

Bari *mf*

Tr 1 4

Tr 2 *p*

Tr 3 *p*

Tr 4 *p*

Tb 1 *p*

Tb 2 *p*

Tb 3 *p*

Tb 4 *p*

Dm^{7,9} Gm^{7,9}

Dm^{7,9} Gm^{7,9}

Dm^{7,9} Gm^{7,9}

Dm^{7,9} Gm^{7,9}

Git.

Kl.

Bs.

Drum Tb. Tr. Tb. Sax.

29 $G^{maj7,9}$ 30 31 $Gm^{7,9}$ 32

Ld. *f* A - hoi! Wir se - geln

A1 *f*

A2 *f*

T 1 *f*

T 2 *f*

Bari *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tr 4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Tb 4 *f*

Git. *f* $G^{maj7,9}$ $Gm^{7,9}$

Kl. *f* $G^{maj7,9}$ $Gm^{7,9}$

Bs. *f* $G^{maj7,9}$ $Gm^{7,9}$

Drum *Tutti*

33 $G^{maj7,9}$ 34 35 $Gm^{7,9}$ 36

Ld. $G^{maj7,9}$ $Gm^{7,9}$

A - hoi! auf ho - her See.

A1 f

A2 f

T 1 f

T 2 f

Bari f

Tr 1 f

Tr 2 f

Tr 3 f

Tr 4 f

Tb 1 f

Tb 2 f

Tb 3 f

Tb 4 f

$fG^{maj7,9}$ $Gm^{7,9}$

Git. $fG^{maj7,9}$ $Gm^{7,9}$

Kl. f $Gm^{7,9}$

Bs. f $G^{maj7,9}$ $Gm^{7,9}$

Drum f

41

Ld.

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

Chords: $G^{maj7,9}$, $F\#m7/G$, $G^{6,\#11}$, $Bm7/E$, $Em7,b5$, $F\#m7,b5$, $B7$

45 Bm^7 46 E^7 47 $A^{maj7,9}$ 48 $A^{maj7,9}$

Ld. *mf* Holt den An-ker rein!

A1 *p*

A2 *p*

T 1 *p*

T 2 *p*

Bari *p*

Tr 1 4

Tr 2 4

Tr 3 4

Tr 4 4

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

Tb 4 *mp*

Git. Bm^7 E^7 $A^{maj7,9}$ $A^{maj7,9}$

Kl. Bm^7 E^7 $A^{maj7,9}$ $A^{maj7,9}$

Bs. Bm^7 E^7 $A^{maj7,9}$ $A^{maj7,9}$

Drum *mp* ♩ ♩ ♩ ♩

49 Am^7 $D^{7,9}$ 50 $G^{maj7,9, add 13}$ 51 $G^{maj7,9, add 13}$ 52

Ld. Zieht die Se - - gel hoch!

A1 *mp*

A2 *mp*

T 1 *mp*

T 2 *mp*

Bari *mp*

Tr 1 4

Tr 2 4

Tr 3 4

Tr 4 4

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Tb 4 *mf*

Git. Am^7 $D^{7,9}$ $G^{maj7,9, add 13}$ $G^{maj7,9, add 13}$

Kl. Am^7 $D^{7,9}$ $G^{maj7,9, add 13}$ $G^{maj7,9, add 13}$

Bs. Am^7 $D^{7,9}$ $G^{maj7,9, add 13}$ $G^{maj7,9, add 13}$

Drum $\{$ Tb. *mp* Sax *mf* $\}$ Tb.

53 $G^{maj7,9}$ 54 55 $Gm^{7,9}$ 56

Ld. *f* A - hoi! Wir se - geln

A1 *f* *p*

A2 *f* *p*

T 1 *f* *p*

T 2 *f* *p*

Bari *f* *p*

Tr 1 *f* *p*

Tr 2 *f* *p*

Tr 3 *f* *p*

Tr 4 *f* *p*

Tb 1 *f* *p*

Tb 2 *f* *p*

Tb 3 *f* *p*

Tb 4 *f* *p*

Git. *f* $G^{maj7,9}$ $Gm^{7,9}$ *p*

Kl. *f* $G^{maj7,9}$ $Gm^{7,9}$ *p*

Bs. *f* $G^{maj7,9}$ $Gm^{7,9}$ *p*

Drum *f* *Tutti* *p* *p*

Ld. 57 $G^{maj7,9}$ 58 $Gm^{7,9}$ 59 60

A - hoi! auf ho - her See.

A1 *f*

A2 *f*

T 1 *f*

T 2 *f*

Bari *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tr 4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Tb 4 *f*

Git. *f* $G^{maj7,9}$ $Gm^{7,9}$

Kl. *f* $G^{maj7,9}$ $Gm^{7,9}$

Bs. *f* $G^{maj7,9}$ $Gm^{7,9}$

Drum *f*

61

Ld.

Sax-Spieler Nr. 1

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

E^{maj7,9} *A^{maj7,9}* *G^{maj7,9}* *C^{maj7,9}*

65

Ld.

Sax-Spieler Nr. 2

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

69

Ld. 4

Sax-Spieler Nr. 1

A1 E^{\flat}/F^{\sharp} $D^{maj7,9}$

A2 E^{\flat}/F^{\sharp} $D^{maj7,9}$

T 1 A^{\flat}/B $G^{maj7,9}$

T 2 A^{\flat}/B $G^{maj7,9}$

Bari E^{\flat}/F^{\sharp} $D^{maj7,9}$

Tr 1 4

Tr 2 4

Tr 3 4

Tr 4 4

Tb 1 p mp

Tb 2 p mp

Tb 3 p mp

Tb 4 p mp

Git. G^{\flat}/A $F^{maj7,9}$

Kl. G^{\flat}/A $F^{maj7,9}$

Bs. G^{\flat}/A $F^{maj7,9}$

Drum $Tb.$

77 4

Ld.

Sax-Spieler Nr. 1 Sax-Spieler Nr.

Bm^{7,9} Em^{7,9}

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

mf *mf* *mf* *mf*

p *p* *p* *p*

Dm^{7,9} Gm^{7,9} Dm^{7,9}

Dm^{7,9} Gm^{7,9} Dm^{7,9}

Dm^{7,9} Gm^{7,9} Dm^{7,9}

Tr.

81 4

Ld.

Sax-Spieler Nr. 1 Sax-Spieler Nr.

Bm^{7,9} Em^{7,9}

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

poco

mf

mp

Gm^{7,9}

Trompete 4

Tr.

Tb.

85 $G^{maj7,9}$ 86 f A - hoi! 87 $Gm^{7,9}$ mp f Wir se - geln 88

Ld.

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

f $G^{maj7,9}$ mp f $Gm^{7,9}$

ff $Tutti$ mp f f

89 $G^{maj7,9}$ 90 91 $Gm^{7,9}$ 92

Ld. A - hoi! A - hoi! auf ho - her See

A1 f p f

A2 f p f

T 1 f p f

T 2 f p f

Bari f p f

Tr 1 f p f

Tr 2 f p f

Tr 3 f p f

Tr 4 f p f

Tb 1 f p f

Tb 2 f p f

Tb 3 f p f

Tb 4 f p f

Git. $G^{maj7,9}$ f p $Gm^{7,9}$

Kl. f p $Gm^{7,9}$

Bs. $G^{maj7,9}$ f p $Gm^{7,9}$

Drum

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with lyrics 'A - hoi! A - hoi! auf ho - her See'. Below the vocal line are staves for various instruments: A1, A2, T 1, T 2, Bari, Tr 1, Tr 2, Tr 3, Tr 4, Tb 1, Tb 2, Tb 3, Tb 4, Git., Kl., Bs., and Drum. The score is divided into four measures, numbered 89, 90, 91, and 92. Chord changes are indicated above the vocal line and below the guitar and bass staves: $G^{maj7,9}$ in measure 89, $Gm^{7,9}$ in measure 91, and $Gm^{7,9}$ in measure 92. Dynamics are marked with f (forte) and p (piano). The drum part is represented by a series of slashes indicating a steady rhythm.

D

93

Ld.

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

$G^{maj7,9}$ Am^7 Bm^7 $C^{maj7,9}$

$G^{maj7,9}$ Am^7 Bm^7 $C^{maj7,9}$

$G^{maj7,9}$ Am^7 Bm^7 $C^{maj7,9}$

97

Ld.

A1

A2

T 1

T 2

Bari

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

Git.

Kl.

Bs.

Drum

mf

mf

mf

mf

$G^{maj7,9}$

A^{m7}

B^{m7}

$C^{\#7}$

$G^{maj7,9}$

A^{m7}

B^{m7}

$C^{\#7}$

$G^{maj7,9}$

A^{m7}

B^{m7}

$C^{\#7}$

Ld. $C\#m^{7,9}$ $F\#^{7, \text{add } 13}$ $B^{maj7,9}$ $B^{maj7,9}$ *rufend*
mf Al - le Ma - tro - sen an Deck! *f* Aye

A1 $\underline{4}$
 A2 $\underline{4}$
 T 1 $\underline{4}$
 T 2 $\underline{4}$
 Bari $\underline{4}$

Tr 1
 Tr 2
 Tr 3
 Tr 4

Tb 1 *mp*
 Tb 2 *mp*
 Tb 3 *mp*
 Tb 4 *mp*

Git. $C\#m^{7,9}$ $F\#^{7, \text{add } 13}$ $B^{maj7,9}$ $B^{maj7,9}$
 Kl. $C\#m^{7,9}$ $F\#^{7, \text{add } 13}$ $B^{maj7,9}$ $B^{maj7,9}$
 Bs. $C\#m^{7,9}$ $F\#^{7, \text{add } 13}$ $B^{maj7,9}$ $B^{maj7,9}$
 Drum *mp*

105 Bm^7 106 E^7 107 $A^{maj7, 9}$ 108 $A^{maj7, 9}$

Ld. aye cap - tain!

A1 4

A2 4

T 1 4

T 2 4

Bari 4

Tr 1 *mp*

Tr 2 *mp*

Tr 3 *mp*

Tr 4 *mp*

Tb 1

Tb 2

Tb 3

Tb 4

Git. Bm^7 E^7 $A^{maj7, 9}$ $A^{maj7, 9}$

Kl. Bm^7 E^7 $A^{maj7, 9}$ $A^{maj7, 9}$

Bs. Bm^7 E^7 $A^{maj7, 9}$ $A^{maj7, 9}$

Drum *mp*

Am⁷ D^{7,9} G^{maj7,9} G^{maj7,9}

109 110 111 112

Ld. Bringt den Kahn in Schwung!

A1 4

A2 4

T 1 4

T 2 4

Bari 4

Tr 1 *mf*

Tr 2 *mf*

Tr 3 *mf*

Tr 4 *mf*

Tb 1

Tb 2

Tb 3

Tb 4

Git. Am⁷ D^{7,9} G^{maj7,9} G^{maj7,9}

Kl. Am⁷ D^{7,9} G^{maj7,9} G^{maj7,9}

Bs. Am⁷ D^{7,9} G^{maj7,9} G^{maj7,9}

Drum *mf*

113 $G^{maj7, 9}$ 114 115 $C^{maj7, 9}$ 116

Ld. *mp* Auf in den Sturm, auf in die Flut.

A1 $\frac{4}{4}$

A2 $\frac{4}{4}$

T 1 $\frac{4}{4}$

T 2 $\frac{4}{4}$

Bari $\frac{4}{4}$

Tr 1 $\frac{4}{4}$

Tr 2 $\frac{4}{4}$

Tr 3 $\frac{4}{4}$

Tr 4 $\frac{4}{4}$

Tb 1 $\overset{\text{È}}{\circ}$ *p* poco $\overset{\text{È}}{\circ}$ *p* poco

Tb 2 *p* poco *p* poco

Tb 3 *p* poco *p* poco

Tb 4 *p* poco *p* poco

Git. $G^{maj7, 9}$ $C^{maj7, 9}$ *p* poco

Kl. $G^{maj7, 9}$ $C^{maj7, 9}$

Bs. $G^{maj7, 9}$ $C^{maj7, 9}$

Drum *p* *p*

Ld. $G^{maj7,9}$ $C^{maj7,9}$
 117 118 119 120
 Auf durch den Ne-bel und die Nacht!

A1 *mp*
 A2 *mp*
 T 1 *mp*
 T 2 *mp*
 Bari *mp*

Tr 1 4
 Tr 2 4
 Tr 3 4
 Tr 4 4
 Tb 1 4
 Tb 2 4
 Tb 3 4
 Tb 4 4

Git. $G^{maj7,9}$ $C^{maj7,9}$
 Kl. $G^{maj7,9}$ $C^{maj7,9}$
 Bs. $G^{maj7,9}$ $C^{maj7,9}$
 Drum *mp* Sax

Ld. G^6/A $F^{maj7,9}$
 ein - mal um die gan - ze Welt.

A1 4
 A2 4
 T 1 4
 T 2 4
 Bari 4

Tr 1 mp f
 Tr 2 mp f
 Tr 3 mp f
 Tr 4 mp f

Tb 1 mf
 Tb 2 mf
 Tb 3 mf
 Tb 4 mf

Git. G^6/A $F^{maj7,9}$
 Kl. G^6/A $F^{maj7,9}$
 Bs. G^6/A $F^{maj7,9}$ mp
 Drum $Tb.$ $Tr.$

129 $Dm^{7,9}$ 130 $Gm^{7,9}$ 131 132

Ld. *f* Steht da nicht rum! Hört mir lie-ber mal zu!

A1 *mf*

A2 *mf*

T 1 *mf*

T 2 *mf*

Bari *mf*

Tr 1

Tr 2

Tr 3

Tr 4

Tb 1

Tb 2

Tb 3

Tb 4

$Dm^{7,9}$ $Gm^{7,9}$

Git. $Dm^{7,9}$ $Gm^{7,9}$

Kl. $Dm^{7,9}$ $Gm^{7,9}$

Bs. $Dm^{7,9}$ $Gm^{7,9}$

Drum Tb. ${}^{\vee}Tr.$

133 $Dm^{7,9}$ 134 135 $Gm^{7,9,11}$ 136

Ld. *mf*
Die - - - - - se Fahrt wird le - gen - - - - - dār!

A1 *p* *f*

A2 *p* *f*

T 1 *p* *f*

T 2 *p* *f*

Bari *p* *f*

Tr 1 *p* *f*

Tr 2 *p* *f*

Tr 3 *p* *f*

Tr 4 *p* *f*

Tb 1 *p* *f*

Tb 2 *p* *f*

Tb 3 *p* *f*

Tb 4 *p* *f*

Git. $Dm^{7,9}$ $Gm^{7,9,11}$

Kl. $Dm^{7,9}$ $Gm^{7,9,11}$

Bs. $Dm^{7,9}$ $Gm^{7,9,11}$

Drum *p* *p* *p* *f*
Tb. Sax. Tr.

137 $G^{maj7,9}$ 138 139 $Gm^{7,9}$ 140

Ld. *f* A - hoi! Wir se - geln

A1 *f*

A2 *f*

T 1 *f*

T 2 *f*

Bari *f*

Tr 1 *f*

Tr 2 *f* È È È

Tr 3 *f* 140

Tr 4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Tb 4 *f*

Git. *f* $G^{maj7,9}$ $Gm^{7,9}$

Kl. *f* $G^{maj7,9}$ $Gm^{7,9}$

Bs. *f* $G^{maj7,9}$ $Gm^{7,9}$

Drum *Tutti*

Ld. $G^{maj7,9}$ $Gm^{7,9}$ $G^{maj7,9}$
 141 142 143 144 145
 A - hoi! auf hö-her See.

A1
 A2
 T 1
 T 2
 Bari
 Tr 1
 Tr 2
 Tr 3
 Tr 4
 Tb 1
 Tb 2
 Tb 3
 Tb 4
 Git. $G^{maj7,9}$ $Gm^{7,9}$ $G^{maj7,9}$
 Kl. $G^{maj7,9}$ $Gm^{7,9}$ $G^{maj7,9}$
 Bs. $G^{maj7,9}$ $Gm^{7,9}$ $G^{maj7,9}$
 Drum

p *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*